

## WW & Humanities Foundations Reading List

*This list is appropriate for students in Writing Workshop classes,  
and for those entering the First Year Program (Ancient Cultures and the Middle Ages).*

*Reading levels vary greatly in this age group...encourage students to read books which appeal to them,  
and to read out loud to you or to a younger sibling.*

The BFG, by Roald Dahl

Maniac Magee, by Jerry Spinelli

The Cricket in Times Square, by George Seldon

From the Mixed-up Files of Mrs. Basil E. Frankenweiler, by E.L. Konigsburg

Pippi Longstocking, by Astrid Lindgren

The Tyme Garden, by Edward Eager

The Midwife's Apprentice, by Karen Cushman

The Island of the Blue Dolphins, by Scott O'Dell

The Wonderful Flight to the Mushroom Planet, by Eleanor Cameron

Goodbye, My Island, by Jean Rogers

any of The Indian in the Cupboard series, by Lynn Reid Banks

The Chronicles of Narnia, by C.S. Lewis

The Whipping Boy, by Sid Fleischman The Sword in the Stone, by T.H. White Blue Willow, by Doris Gates

The Sign of the Beaver, by Elizabeth George Speare

The True Confessions of Charlotte Doyle, by Avi

In the Year of the Boar and Jackie Robinson, by Bette Bao Lord

I'm Deborah Sampson: A Soldier in the War of the Revolution, by Patricia Clapp

Any of the Anne of Green Gables series, by L.M. Montgomery

The Hundred Dresses, by Eleanor Estes

Sarah, Plain and Tall, by Patricia MacLachlan

Time of the Bison, by Ann Turner

The Little House on the Prairie, series by Laura Ingalls Wilder

The Pinballs, by Betsy Byars

The Haymeadow, by Gary Paulson

*Read aloud (parent to student):*

The Wind In The Willows, by Kenneth Grahame

The Enormous Egg, by Oliver Butterworth

Little Women, by Louisa May Alcott

In The Beginning: Creation Stories From Around the World, Virginia Hamilton, editor

Treasure Island, by Robert Louis Stevenson