

**19th Century American Fine Art**  
**2<sup>nd</sup> Year class**

**Early 19th Century**

Class #1: *John James Audobon - The American Woodsman, Naturalist, & Wildlife Artist. Birds of America*, published in 1827.

Homework: If students have a picture of favorite bird, small animal or fish please bring reference to class (from magazine photographs). Look for simple and interesting texture, light /dark values and negative/positive shapes. Color is not that important.

*The Elements of Line Drawing*

Medium: Pencil

1. Construction Line Drawing, Contour and Gesture sketching techniques
2. Cross Hatch Shading and Cross Contour Shading. Tonal values in line thickness and pressure.
3. Sketch ideas for linoleum Block printing class.

Art Terms sheet provided for this year.

Subject: 1st option-Sketch with line and value from reference photo.

2nd option- Draw from actual turkey feathers provided.

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**Early 19th Century**

Class #2: *John James Audobon - The American Woodsman, Naturalist, & Wildlife Artist. Birds of America*, published in 1827.

Homework: Read information provided about Linolium Block Printing and Woodcuts.

*The Elements of Line Drawing*

Medium: Linoleum block printing on 5"x7" block using carving tools provided.

1. Using favorite sketch from our last class transfer drawing to board
2. Demo on chisel shapes
3. Carving
4. Choose 2 colors. Printing on cards or paper for gift wrap.

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**Early 19th Century Hudson Bay River School - Light & Landscape**

Class #3: *Featured Artists: Thomas Cole, Asher B Durand and other landscape artists*

Discuss: Defining a distinct vision for American art. Cole sketched from nature and then returned to his studio to compose his large scale canvases. "Value" shading.

Medium: Ink Wash, charcoal or pencil. Value study of landscape on 11"x14" bristol paper.

Subject: 1st option-lightly gesture or block in your sketch with line and value from landscape photos provided, adding or eliminating as needed to create your composition. Refine drawing including full range of value shading.

Homework: Look for magazine photographs with strong light effects with or without people (action photo, sports, park scene, sunset on the lake etc.). Please bring to class to share and we will decide together if they should be used (keep it simple).

GO TO: <http://www.kensett.org> (enter by clicking on picture and then click on "The Paintings"). Read information provided about Hudson Bay River School Luminists.

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### **Mid-19th Century. Hudson Bay River School Luminists - Color & Eye-Catching Light on Water, Snow, Sky and People**

Class #4 *Featured Artists: John Frederick Kensett, Martin Johnson Heade and more "luminists"*

Discuss: What makes a powerful painting? Painting tips for unusual eye-catching results. Medium: Pencil & Oil Pastel on 11" x 14" board or colored pastel paper. Using color to create a strong luminous painting. Students have choice to include people or leave as landscape only.

Subject: Lightly sketch with pencil and plan your painting from outdoor photos provided, adding or eliminating as needed to create your composition. Refine drawing, include tips discussed for an eye-catching painting, discuss which tips you used at end of class.

Homework: Read information provided about Winslow Homer and his watercolor techniques.

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### **End of the 19th Century. Legendary Watercolor Artists. Still Life - Objects of Delight**

Class #5: *Featured Artists: Winslow Homer "Oranges on a branch" 1885*

Discuss: "Still Lifes using watercolor". Discuss the necessity of sketching before watercolor. Loose sketches with pencil and color.

Medium: Watercolor on stretched 11" x 14" 140# watercolor paper.

Subject: Loose sketches with pencil of still life on your table, adding or eliminating as needed to create your composition. Refine drawing including "warm & cool" watercolors to show shadow effects, good values in your color choices, discuss which painting tips you used.